

UNIVERSITY OF MISSOURI - ST. LOUIS

What's Inside



The iceman cometh: The Rivermen hockey team has exploded offensively, scoring 20 goals in their last 3 games.

▲ See page 5

U-Wire News

Nike sends list of factories to appease universities

BY KRISTIN WEBBER

The Post

(U-WIRE) ATHENS, Ohio - Nike became the first major universitysponsored apparel producer to release names and locations of overseas factories last week after five universities requested the

After receiving petitions from the U. Arizona, U. North Carolina. the U. Michigan, Duke U. and Georgetown U., Nike disclosed the locations of 41 factories in China, Malaysia, Mexico, Taiwan, the United States, and other countries.

Although Nike acknowledged conditions are not perfect in all factories, the company pledged its dedication to improve conditions everywhere.

The disclosure has been in the works since last spring, when Nike CEO Phil Knight wrote to several university presidents to tell them his company was in favor of disclosure to the Fair Labor Association, said Vada Manager, Nike spokesper-

Universities whose logos are featured on Nike apparel have the right to know where their products are made, he said.

While Nike is a supplier for Ohio University's licensing representative, Nike currently does not make OU athletic apparel, said Carla Brinkman, licensing administration

Nike is not alone in the disclosure movement. JanSport Inc., another university-sponsored apparel producer, will release factory locations by next week, said Gigi deYoung, JanSport public relations

Many companies have fought disclosure because it could undermine competition, said Rick Van Brimmer, chairman of the Association of Collegiate Licensing Administrators' labor standards task force. If competitors discover locations of other companies' suppliers, they could contract with the same suppliers for the same rates.

But if disclosure becomes a trend, schools might drop licenses with companies refusing to release location information, he said.

"Is this the beginning of something big?" Van Brimmer asked. "It's certainly a first step."

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Raucous SGA meetings accomplish little

Butler's absence from press conference aggravates students in attendance

Find more on the

controversy online.

www.umsl.edu/

studentlife/

current

BY JOE HARRIS

senior editor

Several students attending the Student Government Association press conference Tuesday in the Student lounge were outraged at the absence of SGA President Darwin Butler.

Steven Wolfe, SGA vice-president, said that Butler's attorney advised him not to attend the press conference. Butler has been questioned recently in the media about his

felony conviction last April.

Wolfe said Butler called the press conference and set up the room. This led students to question Butler's intentions.

Aaron Farmer, sophomore majoring in political science, said the situation is an embarrassment to

"It shows that he has no care for the students, that he has no care for the administration," Farmer said.

Les Owens, a senior criminal justice major, said he would have liked some clarity on the issues such as Butler's felony conviction. With Butler's absence, though, Owens said he was avoiding the students.

"It makes me feel that he is not serving us," Owens said. "It makes me feel that he is avoiding the issues that we may have."

Jackie Anderson, president of the University Program Board, said she wonders if Butler's personal life is

affecting his duties as president.

"It is apparent that he really doesn't want to represent us," Anderson said. "If there's so much in his personal life that it interferes with him even coming to a simple press conference that he himself called then how is he supposed to fully represent

Anderson lost to Butler in the April election by 16 votes. She said she is not interested in the position if

it should come open. "I'm the president of the

University Program Board right now, I'm really enjoying my position there and I have no interest in taking over [the president's] position," Anderson said.

Butler's position as SGA president may soon come into question. absence at the press conference led many students to look into

impeachment proceedings against

Wolfe said any impeachment proceedings would have to follow constitutional guidelines.

"Regarding a possible impeachment all I can say is that students have to follow procedures of the 1986 student-government constitution article eight which requires a written demand of either two-thirds of the total representatives of the assembly or a petition of 5 percent of the student government association which is the student body," Wolfe

see CONFERENCE, page 8



Stephanie Platt/ The Current

Darwin Butler confronts students objecting to the presence of KDNL-TV at the Executive Forum, Oct. 13. Reporter Jean Shepherd and videographer Carol Lawrence were ultimately allowed into the meeting with Butler's insistence.

Executive Forum discussions dissolve into chaotic confusion

BY CORY BLACKWOOD AND JOE HARRIS

staff editors

Tempers flared at Wednesday's Executive Forum discussing the recnt actions of Darwin Butler, president of the Student Government Association.

Butler has been under fire recently after The Current reported he had been convicted in April 1999 of felony stealing and credit device fraud. Students supporting Butler, as well as students supporting Butler's impeachment, attended the meeting.

With proponents of both sides in

the same room, the conversation became heated at times. Many students resorted to making statements of their own views instead of asking questions. Butler interrupted student's questioning and raised his voice repeatedly at students, sometimes even screaming at them. He also interrupted students three times in midquestion asking for a drink of water.

Reporters from KDNL-TV also entered the meeting creating even more confusion. Organizers thought the meeting should be closed to nonstudent media, but relented after a five-minute discussion.

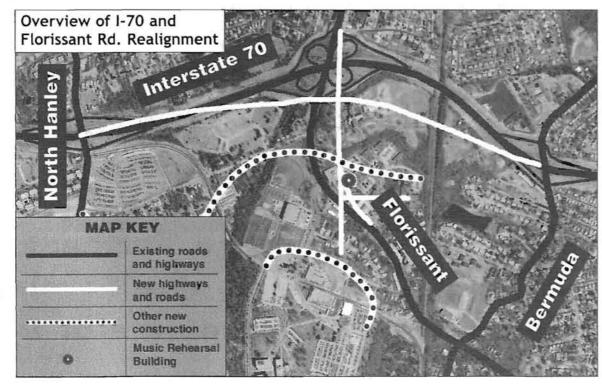
During the questioning, Butler referred to his conviction with, "I'm greedy; America breeds greed. I'm serious here. That is the truth. The truth is I was greedy."

Butler interrupted one student's question by with, "I'm going to do what I feel," and answered another student's question with "I don't care how the administration feels about

Some students expressed concern about Butler's attendance at required meetings. Butler acknowledged that

see FORUM, page 8

Music Rehearsal Building will be razed to make room for Florissant Rd.



BY SUE BRITT

staff editor

Construction on Interstate 70 that will include a new entrance to UM-St. Louis has caused the instrumental division of the music department to have to relocate again.

Sam Darandari, director of Campus Planning and Construction, said construction will straighten out Interstate 70, reroute and raise Florissant Road and provide direct onramps into the campus. William Richardson, assistant

professor of music, said that the instrumental group has been asked to leave the building sometime between December and March.

"I know that we will be in this building a shorter period of time than anticipated," he said.

Last March the instrumental group was moved into new facilities on Florissant Road. Richardson said at the time of that move that the

instrumental program had grown to the point that the music department no longer sufficient had space for it.

Richardson said that the Florissant Road building has no facilities for practice rooms. He said that without rehearsal space within one area, it has been difficult for music students to have access to their instruments at times because they are not in the same building as the practice rooms.

Richardson was informed of the decision to move the instrumental division to Marillac Hall Thursday. He said he is not yet sure if practice rooms will be available to them "That's the only thing that's in

question," Richardson said. "Having practice rooms is essential in preparing for rehearsal and performances. That's something we gave up [to move into the new facility on

see RELOCATION, page 7

Administrators celebrate grand opening of west parking garage

BY SHAVON PERKINS

staff associate

In a ribbon cutting ceremony Oct. 11, the new parking garage on West Drive officially opened.

The 664 parking spot structure will bring the number of available parking spots on the North and South Campuses to approximately 5,700.

The garage was designed with safety in mind.

The open design allows you to see through to the other levels, and the interior is painted a bright white to cut down on shadows. There is plenty of lighting and emergency phones throughout the garage. We will be adding cameras soon," said Reinhard vice chancellor of

Administrative Services.

The exterior of the garage is differ-

"The exterior was designed to appear as another building, to blend into the landscape and not stand out as an eyesore," said Robert Samples, director of University Communications.

Samples went on to say, "Students, faculty and staff all pay for parking, and we are providing the best parking facilities we can."

Of the 5,700 spots currently available for parking, around 700 will be lost in the near future.

"In March we will be tearing down Garage H which currently has 360 parking spots as that is the site of the new Performing Arts Center. We will also lose spots in Lot E, which is near the Student Center, this spring. That will bring us down to around 5,000 spots," Schuster said.

Parking Garages C and D are expected to be removed soon also. "Within the next three years

Garages C and D will either be torn down or fall down. They were built as temporary structures and their life expectancy is coming to an end," Samples said.

Recently the University purchased 13 to 14 acres of land along East Drive for more than \$1 million for a new garage.

Schuster said the Tarlton Corporation expects to complete con-

see GARAGE page 7



Let there be parking! Gary Grace, vice chancellor of student affairs, cuts the red ribbon, opening the new west parking garage to campus commuters. Also in attendance were (left to right) Maureen Zegel, Capt. James Smalley, Wendell Smith, Gloria Schultz, Gary Grace, Joanne Bocci, and India Grimes.

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The Current

Bulletin Board

Tuesday, Oct. 19

- Rubin "Hurricane" Carter, a former middleweight boxer will speak at 8 p.m. in the J. C. Penney Auditorium. The event is free but tickets are required and are available in the Student Activities Office.
- · The Point, 105.7 FM will be on the U-Center Patio from 11 a.m. to 1 p.m. to help start off Alcohol Awareness Week. Free information will be available from 10 a.m. to 2 p.m. For more information, call Horizons Peer Educators at 5730.
- Golden Key National Honor Society will have its Campus Awareness, through Oct. 20, from 10 a.m. to 2 p.m. in the U-Center Main Lobby. For information, students can call 4653.

Wednesday, Oct. 20

· Mocktail Party, come enjoy non-alcoholic mixed drinks for free in the U-Center Lobby from 11 a.m. to 1 p.m.

An information table will also be available. For more information, call Horizons Peer Educators at

- Bible Study will be held in the Seton Hall Living Room, on the first floor. For more information contact Betty Chitwood at 385-3455.
- · Soup and Soul Food, a simple free meal and a time for prayer and devotion, from 12 to 12:50 p.m. at the Normandy United Methodist Church. Sponsored by Wesley Foundation Campus Ministry.
- Interested in Catholicism— The Newman Center will be sponsoring a lunch at 8200 Natural Bridge. For more information contact Betty Chitwood at 385-3455.

Thursday, Oct. 21

· Alcohol Awareness Week, contin-

The Current Events Bulletin Board is a service provided free of charge to all student organizations and University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5 p.m. every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-served basis. We suggest all submissions be posted at least two weeks prior to the event. Send submissions to: Erin Stremmel, 7940 Natural Bridge Road, St. Louis MO 63121 or fax 516-6811.

All listings use 516 prefixes unless otherwise indicated.

ues with an information table provided in the U-Center Lobby from 10 a.m. to 2 p.m. For more information, call Horizons Peer Educators at 5730.

· Scary 70's film fest, UPB and the Spanish Club present Dracula at 2 p.m. and Exorcist at 8 p.m. in Lucas 100.

Friday, Oct. 22

- NBA Exhibition Game at 7:30 p.m. at the TWA dome. Come watch the Philadelphia 76ers play the New Jersey Nets. Tickets are available for \$5 in the Student Activities Office with a limit of 2 per valid UMSL student ID.
- Alcohol Awareness Week, continues with an information table provided in the U-Center Lobby from 10 a.m. to 2 p.m. For more infor-

mation, call Horizons Peer Educators at 5730.

Saturday, Oct. 23

 Meadows at the Symphony Listen to the St. Louis Symphony Orchestra perform SHOSTAKOVICH and HOLST ets per valid UMSL student ID.

Sunday, Oct. 24

· Percussion Clinic: Scott Ney, from the University of New Mexico will be holding this clinic in the Music Annex at 3 p.m. For more information, contact Dr. Don Parker at ext. 6646 or the Music Office at 5980.

as University Meadows and UPB sponsor a trip to Powell Hall. There will be a reception in the Meadow's clubhouse at 6:30 p.m. with the shuttle departing at 7 p.m. Limit 2 free tick-

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THE CAMPUS CRIMELINE

October 7, 1999

A student reported that on Oct. 6, he was confronted by another student whom he didn't know while in the University Center at 12:30 p.m.

A faculty member reported feeling frightened and intimidated by a student while giving an exam in Clark Hall at 11:15 a.m. The investigation continues.

A student reported that between

Oct. 4 at 11:55 a.m. and Oct. 5 at 8:30 a.m. a mountain bike was stolen from a bike rack at the Honors College Residence Hall. The bike may have not been locked at the time of the theft.

October 8, 1999

A visitor to the campus reported that some time between 7:45 a.m. and 1:50 p.m., two licence plate tabs were stolen from her vehicl while it was parked on the third

The Campus CrimeLine is a free service provided by the UM-St. Louis Police Department to promote safety through awareness.

level of Parking Garage "C".

October 11, 1999

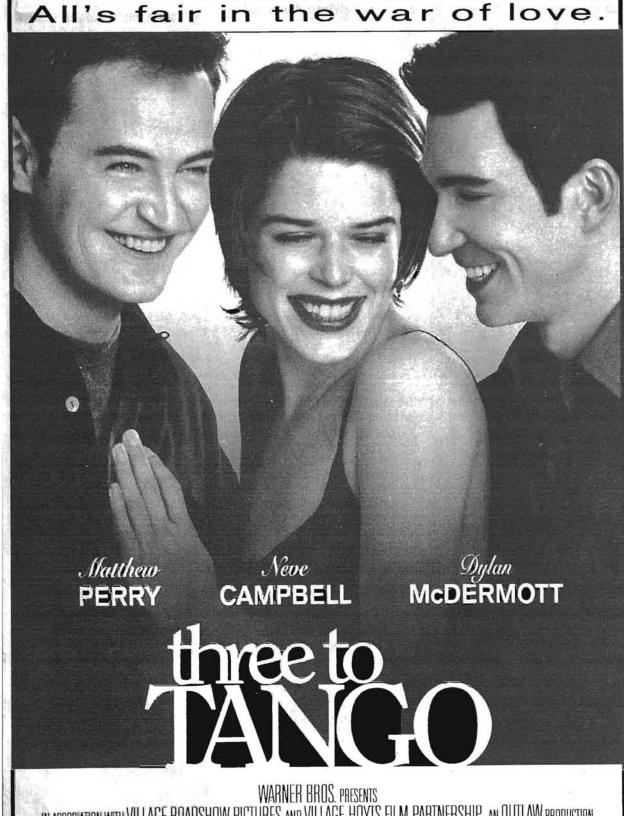
A student reported the theft of her parking permit, which occurred between 9 a.m. and 10 a.m. on the second level of Parking Garage "C". The vehicle had been left unlocked with the permit lying on the dash.

A student reported that, between 12 and 12:30 p.m. on Aug. 18, a Motorola cellular phone was stolen

from her auto while it was parked on the first floor of Parking Garage "C". The auto was not locked and the windows were open at the time of the theft.

October 12, 1999

A student reported that on Oct. 6 her parking permit was stolen from her vehicle while it was parked on the first level of Parking Garage "D". The doors to the vehicle had been left unlocked.



ATTENTION **ALUMNI OF**

The National Young Leaders Conference, Washington, DC

-or-

The National Youth Leadership Forums on Law, **Medicine or Defense**

If you are a first or second year student, there is a prestigious on-campus leadership opportunity we have been asked to discuss with you.

Please call Toll Free at 1-877-282-4952 no later than October 25, 1999 and ask to speak with one of the program co-founders: Barbara or Richard.

OPENS OCTOBER 22

JOHNNY

BY ANNE PORTER

staff associate

Some things make it worthwhile to get out of bed. Other items may even excuse a late appearance to class. In either case, the Johnnie Johnson and Billy Peek Blues and Jazz concert at the University center patio can be considered an excellent reason to do the first or the latter, or both.

The concert, co-sponsored by the UM-St. Louis Office of Student Activities, in cooperation with the

Center for Humanities, was included in the activities for the fifth annual "What is a City?" conference. The theme for this conference, "Constructing Local Cultures," entailed local music, storytelling, and folk art. All displays and concerts were free and open to the public. Rick Blanton, the director of Student Activites, coordinated the concert with the Center

"Anytime you put a Rock n' Roll Hall of Fame piano legend like Johnnie Johnson and Grammy Award winner five-year Rod Stewart band member Billy Peek together and they play like they haven't missed a beat, it's phenomenal," Blanton said.

Liz Foehner, a sophomore majoring in elementary education, noticed a definite difference in this concert.

"This is the biggest crowd I've ever seen for a band on campus. Usually people don't stop," Foehner said.

Marc Matusiak, a third-year senior majoring in mass communication, enjoyed Johnson's performance so much he returned a second time to listen.

"It was phenomenal. It's the type of music I like, and coming out from eating breakfast and seeing a show is a great surprise, Matusiak said.

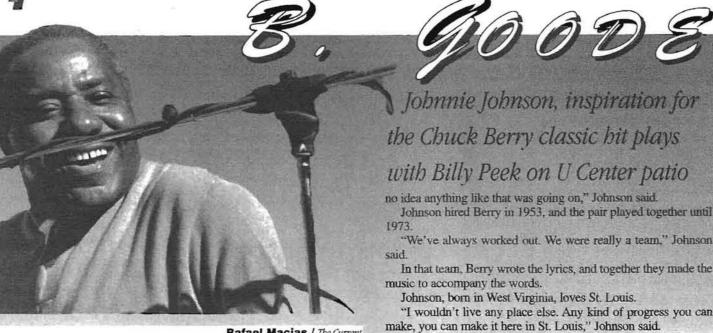
Kyle Silverman, a sophomore majoring in special education, hopes to see more shows like this concert.

'This is an absolutely great experience. It's amazing to see an actual legend on campus here for free. We definitely need more events like this," Silverman said.

Even faculty from South Campus made the trek to see Johnson and Peek. Judy Cochran, an associate professor of education, snuck into the concert a little late but stayed long enough to make the most of her time there.

"It's better than anything I've heard downtown," Cochran said. Johnson included audience participation during the concert when he had them sing some of the lyrics to "Let the Good Times

The band players included Tom Mahoney (guitar), Gus



Rafael Macias / The Current

Thorntorn (base guitar), Kenny Rice (drums), and Johnnie Johnson

(piano keyboard). Songs performed ranged from classics like "Kansas City" to

less-known, but equally enjoyable "Slide Serenade." "Let the Good Times Roll" was performed to celebrate his receiving the Lifetime Achievement Award from the Black

National Congress. "That was another great honor. I enjoyed that," Johnson said. The Congress also named Johnson the Father of rock 'n' roll. Johnson recently received a nomination to the Rock 'n' Roll

Hall of Fame. "I could have been nominated earlier, but they couldn't find a category to put me in because I don't just play rock 'n' roll; I play jazz and blues," Johnson said.

Johnson was also a bandleader for 20 years.

Johnson's influences include Pinetop Boogie Woogy legends such as Pete Johnson.

"As I began to get older, I fell in love with the jazz piano of Oscar Peterson," Johnson said.

Currently, Atlantic Records is putting together a celebration featuring Johnson and all the famous influences on Dec. 1 in Los Angeles.

'That's a great feeling to know that your music has caught the attention of that many people," Johnson said.

Chuck Berry wrote the song "Johnny B. Goode" as a salute to Johnson. That song also served as the perfect close for the concert. "That tribute to me by Chuck Berry was really a surprise. I had

concert in 1975. About three months later, Peek was asked to help Stewart make a record. From that point, Peek became a member of

the band, made four albums, and participated in three world tours. Peek's influences include Ike Turner, Albert King, and Johnnie

Billy Peek, St. Louis native, toured with Rod Stewart for five

"Chuck [Berry] really took me under his wing and showed me

Stewart saw Peek performing with Berry on a televised rock

years and won a Grammy for "Can a White Boy Sing the Blues?".

"When I write my own songs, I usually write about a lot of things that have to do with St. Louis," Peek said.

"Sippin' on a Bud" is one such song.

what tours were like," Peek said.

Peek met Berry at the Casa Loma Ballroom while filming a song for the television show, St. Louis Hop, which was the St. Louis version of American Bandstand.

Peek opened for Berry who headlined the event.

From that night on, Berry followed Peek around from gig to gig, until he eventually invited Peek to play at his Wentzville country club. In 1969, Berry asked Peek to play back-up sets and later accompany him to dates outside of St. Louis.

Elvis even went to see Berry and Peek play in Las Vegas two

"I owe a lot to Chuck [Berry], and I owe a lot to Rod [Stewart],"

Both Peek and Johnson worked to make this a great, enjoyable event and an excellent way to define "What is a City?"

Rubin 'Hurricane' Carter to lecture on campus

BY RHASHAD PITTMAN

special to The Current

Intriguing stories of tragedy and triumph make their way to the UM-St. Louis campus. On Tuesday, Oct. 19 at 8 p.m., Rubin "Hurricane" Carter will lecture at the J.C. Penney auditorium. The event is free and open to the public, but a ticket is required and is available through the Office of Student

Boxing lovers simply knew him as "Hurricane," the no. 1 contender for the Middleweight Championship.

His style was often called fast and furious, and soon he had many loyal fans. His popularity was short-lived, however. Carter soon found himself had been committed. The key witnessbehind bars for 19 years as a result of es and the only surviving victim were

Carter's story began on the evening of June 17, 1966. Carter and his companion, John Artis, were pulled over by police while driving through Carter's native town of Paterson, New Jersey. In a 1975 interview Carter told Penthouse magazine that he was used to getting harassed by police due to his participation in the civil rights movement.

"As long as I stayed within that role, within that prize-fighting ring, ... I was acceptable. But when I didn't want to see people brutalized any longer . . . no matter who committed the brutality, black people or white people, I was harassed for my beliefs," Carter said.

Carter and Artis were taken down to a crime scene where a multiple murder being wrongfully convicted of a triple unable to identify Carter and Artis as

After spending seventeen hours in relentless interrogation and passing a lie-detector test, Carter was released temporarily. Five months later, Carter and Artis were arrested and charged with the murders,

In spite of the fact that the murder weapon was not found and the prosecution's two key witnesses were ex-convicts who later recanted their testimony, the all-white jury gave both Carter and Artis three consecutive life sentences.

The initial trial reached national headlines attracting attention from some celebrities.

World Heavyweight boxing champion Muhammad Ali expressed his support to the reporters in Las Vegas before his bout with Ron Lyle.

"I'm dedicating this fight to Rubin Carter," Ali said.

Even legendary singer Bob Dylan took part in the support of Carter. In 1975, Dylan co-wrote a song depicting Carter's life. The song, simply titled "Hurricane," was later recorded on Dylan's album "Desire."

Dylan also spoke of Carter with admiration after visiting him in prison.

"The first time I saw him, I left knowing one thing . . . I realized that the man's philosophy and my philosophy were running down the same road, and you don't meet too many people like that," Dylan said.

While imprisoned, Carter wrote an autobiography entitled "The 16th Round: From Number 1 to Number 45472," which reflected the turmoil that such an event could have on even the strongest of spirits.

"I come to you in the only manner left open to me. I've tried the courts, exhausted my life's earnings, and tortured my two loved ones with little grains and tidbits of hope that may never materialize," wrote Carter. Judge H. Lee Sarokin of Federal

District Court in Newark, NJ overturned his second-trial convictions after he received evidence that proved the prosecution committed "grave constitutional violations." He immediately granted Carter a writ of habeas corpus.

In 1985 Carter was released from prison. Three years later all indictments were dismissed.

His story has been made into a major motion picture, "Hurricane," starring Denzel Washington. Universal Pictures plans to release the movie in

Student Profile

UM-St. Louisan downplays hero role



Michael Penman

BY AMY LOMBARDO

staff editor

Life's little defining moments can happen at anytime. Two weeks ago, Michael Penman left his house thinking he was just going to a concert. By the time he returned home that night, his thoughts had literally shifted to issues of life and death.

Penman is an UM-St. Louis junior computer science major, with minors in French philosophy and American ethics. He and his friend, Kelley Stevenson, were on their way to see Maxwell on Sept. 29. They planned to arrive late because they didn't want to see the opening act.

As they walked towards The Fox, they noticed a woman leaning over a parking meter. Immediately, Penman recognized that she was not feeling well.

"We were walking to her [saying], 'What's going on with this?"" Penman said. "She was wheezing pretty bad."

The two friends inquired if the lady was okay. She told them that she was going to get her asthma medicine and that they should go on in to the show because Maxwell was about to start.

"[Stevenson] responded, 'Look, I've got the CDs at home.' I told her, 'Maxwell's not our concern right now. You're our primary concern," Penman

He and Stevenson began to walk the lady to her car without even knowing

had to stop before they found the vehicle. She told Penman that the medicine was at her home in North County.

"She thought that she could just go home and get her asthma medication and come back," Penman said. Penman told her she would not be

able to make it. He found a security guard and had 911 called. The guard asked the woman for her name, Marvelle Martin, and other informa-

They waited outside in the rain comforting her for 10 to 15 minutes.

"It was raining and both Kelley and I ... were holding our umbrellas over [Martin] to make sure she stayed as dry as possible," Penman said. "We were getting wet, but we didn't seem to

Penman focused on keeping Martin's mind off of the attack. This tactic seemed to be working.

"Both of us had a hand on her and

where to go or asking her name. She we were praying," Penman said. "I told her, 'Whatever you do, do me a favor, keep your mind on Jesus."

Finally, a fire truck arrived. At this point, Martin could barely speak, so when the men began asking questions Penman spoke for her. His good memory allowed him to recount her name, address and birth date. Stevenson, a graduate nurse, stopped the use of an oxygen tank because she knew that it would make an asthmatic feel claustro-

Although the firemen suggested that Penman and Stevenson could go and enjoy the rest of the show, they stayed with her until the ambulance arrived. Before Martin was taken to the hospital, she asked Penman to take her ticket stub and give her car keys to her friends inside.

When they entered the building, the two began to realize what had just hap-

"We were kind of freaked out by it a

little bit thinking that, 'Wow, if we had left her, she would have died," Penman said.

They found her companions sitting in the orchestra section.

"That's why I think she had a hard time because it was so hot down there [in the pit], she probably couldn't breathe," Penman said.

The next morning, Penman sent out a prayer to Martin on KMJM Majic radio station. Later that day, friends called him to tell him that the station was trying to get in touch with him. Through Majic, he was eventually reunited with Martin who had been looking for her good Samaritans she only knew as Mike and Kelley. Soon, everyone was talking about the incident. Despite the attention, Penman remains humble.

"I'm not a hero, I would have done it for anybody," Penman said. "It's just no big thing."

features editor

AMY LOMBARDO

phone: 516-5174 fax:516-6811

Thoughts for Today

"Only the mediocre are always at their best."

-Jean Giraudoux Credit: The 1,911 Best Things Ever Said

"The man who makes no mistakes does not usually make anything."

-E.J. Phelps Credit: Cole's Quotables

"Some of us are becoming the men we wanted to marry."

-Gloria Steinem Credit: The 1,911 Best Things Ever Said

"Tell me and I'll forget; show me and I may remember; involve me and I'll understand."

> -Chinese proverb Credit: Cole's Quotables

"It's lonely at the top but you eat better."

> Bumper sticker Credit: www.quoteland.com

Age old question: Will Fred Durst do Becky's tattoo?



OUTSIDE IN!

BECKY RICKARD

As I was looking back over the last two columns I'd written, I started thinking about how old I'm starting to sound. I can't believe how starting a "career" really changed my outlook on life.

I had an experience more than a week ago that helped me realize that I am not nearly as old as I'd like you to believe.

I went to the Family Values concert on Sunday, Oct. 10. When I bought the tickets, I was confident that the kids would beg me to buy beer for them or "bum" a smoke from me and then blame it on the girl sitting by them when they hop ped into their mothers' mini-vans waiting in front of the Kiel. I wasn't too far off. Plenty of kids "left their IDs at home and ran out of cigarettes." Of course, none of these kids admitted that they were still young enough for spankings. Furthermore, they never thanked me for allowing them to borrow my adulthood for the evening. Go figure. I have been waiting to see this

concert for a very long time and have taken a lot of ridicule for liking these bands. Keep in mind that most of the people who ridiculed me are Ricky Martin fans. Don't get me wrong, Ricky is very attractive in a clean-cut sort of preppy/yuppie world, but he's no Fred Durst (front

man from Limp Bizkit).

I went to the concert thinking, "I'm probably the only person who has extravagant fantasies about Mr. Durst-with the exception of Carmen Electra who got to live the fantasy." There isn't a word in this language that can express how wrong I was. My fantasy was the same as every 12- to 17-year-old girl in the Kiel

It didn't take me very long to realize that just because I have a career, bills and a fair amount of responsibility, I'm still young. In fact, I realized that I'm at the perfect age to appreciate my youth. I realize that I don't really want to get older,

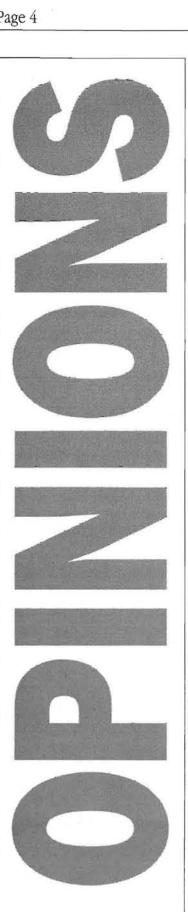
but I accept that I can't escape it. However, I'd never want to be 17 again.

At first, I was intimidated by the youth of the girls screaming for my fantasy man. Later I had an epiphany. What good is youth if you can't appreciate it? I didn't appreciate youth when I was 17 because I couldn't wait to vote and not have a curfew. Now that I'm a little older, I recognize that I still have the passion of those high-pitched, perky, rock star groupies. I also have enough wisdom to be able to laugh at my fantasy rather than stand on the top of my chair frantically waving while telling my friends that "he

looked right at me." I'm pretty sure that my fantasy

was much different than the prepubescent girls around me, but, technically, it's all the same because none of it will ever happen. There is no amount of screaming, waving, and crying that will make our fantasies a reality. I've decided to have a new fanta-

sy. Instead of practicing to bear Mr. Durst's children, I think I'd much rather have him tattoo me. I'm old enough to make that decision and young enough to blame it on youth. I've got the spot picked out Fred. when are you available? That's my view from the outside in.



Editorial Board

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managing editor

Stephanie Platt

photography director

"Our Opinion" reflects the majority opinion of the editorial board

How to Respond

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Letters to the editor should be brief and those not exceeding 200 words will be given preference. We edit letters for clarity, length, and grammar. All letters must be signed and include a daytime phone number.

OUR OPINION

Butler's lack of responsibility is only reason for SGA's woes

The issue:

A number of problems have arisen in the Student Government Association recently and Darwin Butler, SGA president, has a reason for them all. For example, two SGA secretaries caused the cancellation of the "President's Initiative on Race". Butler has also managed to blame his loss of an off-campus job on an article that ran in The Current.

We suggest:

The problem here isn't that Butler has come across a run of bad luck, but that he has failed to take responsibility for the things that are going wrong. Passing the blame doesn't solve any problems, it just shows carelessness.

So what do you think?

Write a letter to the editor about this issue or anything else that's on your mind.

During Wednesday's Executive Forum, Darwin Butler, Student Government Association president, said an article in the Sept. 7 issue of The Current was the reason he lost his off-campus job. He later said the article was not relevant to the situation and tried to tug on the student's emotional heart-strings by saying the job was to support his kids.

Such a statement from Butler should not come as a surprise. His answers during the Executive Forum's question-and-answer session show a pattern of blaming others for his mistakes.

The Current wasn't the only one blamed for Butler's troubles. He blamed two SGA secretaries for the cancellation of the "President's Initiative" earlier this month, and he blamed the administration on "Court TV" for having a conspiracy to oust him as president.

Butler is blaming everyone except the one person most responsible for SGA's recent troubles-himself. If one looks past Butler's accusations, one can clearly see that Butler himself is the cause of all his recent problems.

The Current's article was relevant because of its timeliness. Butler's felony conviction occurred the same day the votes were counted making him the student-body president. And if the job he lost was to support his kids, then why just 15 minutes earlier in the Executive Forum was

Butler bragging about having a chauffeur to drive him around in his Jaguar? It doesn't add up.

If Butler didn't want to be this highly scrutinized, he shouldn't have made himself a public figure by becoming SGA president. And if he wanted to become SGA president so badly, he should not have chosen to commit a felony.

Blaming his secretaries for the "President's Initiative" cancellation also shows a lack of responsibility from Butler. As SGA president, everything that comes and goes from that office stops with him. It is ultimately his responsibility. Is Butler's blaming of his secretaries just a bad choice in delegation of authority, or a cover for Butler's overall lack of institutional control of the SGA office? Either way, Butler should stand up and take responsibility.

Butler's accusations about an administrative conspiracy against him can be neither proven nor denied. Butler has said in public that he will cause some controversy, however when you do that, you need to be prepared to not be the most popular guy on campus with the administration.

It is time for Butler to stand up and take responsibility for his own actions. He is the highest elected representative of the student body, and if he can't take responsibility for himself, then how can we, as students, respect him as our leader?

LETTERS

Current editorial fallacies cause concern

I am an avid reader of The Current, and am generally in agreement with the "Our Opinion" section. However, this past week's statement greatly concerns me. On this issue it is quite obvious "The Current" and SGA President Darwin Butler did not do their homework, and I hope have taken an uneducated stance on this issue. A stance, once educated about, they would be willing to change. I propose "The Current" and President Butler are in error in two major areas of this issue.

First, the way campus governance in the UM System is set up. There is a quoted paragraph at the beginning on the Governance Draft. It is legalese for the following. The Curators of the UM System have given the ultimate governing power to the faculty of each campus in all issues regarding education. The Curators have given facilities, noneducational, relations, and budget and planning to the Chancellor. The Curators expect the faculty to advise the Chancellor. It is the faculty's duty to set up the governance system on each campus. Therefore, the faculty at UMSL decide the structure of the governing body on this campus. No where, anywhere, does it say that students get to be part of the governing system. Therefore, being a student senator is not a right-it is a privilege. When the Governance Committee put the draft together, they could have excluded students completely. With this said, I beg the statement, "a blatant attempt to try to

away from the students." They included us in the governing system because they appreciate our input. If they really wanted to strip our power, they would have decreased our representative ratio or excluded us completely. They have done nei-

As a matter of fact, there is the same exact ratio of students in the proposal as currently exist in the Senate. The committees that would fall under the Faculty Council all deal with faculty related topics in the direct realm of education, which is what the Curators have asked of the faculty.

Students will still sit on these committees and influence policy and discussion. The University Council committees all deal with non-educational topics, which affect the campus as a whole. Again, students will also continue to sit on these commit-

Second, the Senate is NOT the final governing body of our campus. In concerns of educational issues, the faculty at large is. In concerns of non-educational issues, Chancellor is. In the case of the Chancellor, she obtains advice from the appropriate committees and then makes a decision. In the case of the faculty, they have two semi-annual elections of all educational policy recommendations proposed by the Senate. That vote determines if the recommendation becomes a policy. Therefore, all final votes by the Senate are recommendations to the strip more decision making power faculty at large or the Chancellor.

Only after being approved/accepted by the Chancellor or the faculty at large does the recommendation become policy.

In our campus governance system, students do NOT make any final decisions. But, they do get to influence and affect policy. I do not think it is a good idea to challenge and/or attack the Governance Committee for something they have given us the opportunity to continue to do. Especially, since they have not hurt us in the first place. Additionally, if and when a final and complete proposal is brought to the campus, the Senate can only recommend or not support it. The final vote is by the faculty at large.

Not a single student vote will cast a vote in the final decision of this proposal.

It is "My Opinion" and, hopefully, soon "The Current's" and President Butler's, that students talk to their professors or seek out members of the Governance Committee. Ask this faculty member questions, formulate an opinion, and give your valued and educated student input. This Governance Proposal is a document that could change the way UM-St. Louis operates.

The more we students contribute to it, the more we will get out of it.

> -Ryan Metcalf Student Senator

In days you were poor I just liked you more

guys for the best issue I've seen in a long time. Special praise to Ken Dunkin for the comments about the unfortunate state of mainstream St. Louis radio. I was especially pleased by the mention of KNSX 93.3, a station that, although far from perfect, is certainly better than any other station in town. The whole

I just wanted to congratulate you A&E insert this week was inspired. I found Rob Perry's thoughts on the year to date interesting. I suppose any year that produces the successes of Beth Orten and "Election," and the failure of "Wild Wild West," couldn't be all bad. And reading Cory Blackwood's rips on Mesh and Gravity Kills gave me warm fuzzies. Cory and I may differ in opinion a

bit on what's good, but I think we can agree on what's bad. I don't always agree with Cory's comments and reviews, but I like the idea that our paper has reviews of non-major releases (for instance, Stereolab this week.) All the movie and album reviews, too, were great.

-Geoff Dobran

Flaws on both sides of SGA forum

Executive Forum on Wednesday. It was my job to cover it for this paper in an unbiased manner, so I will not take a side here.

What I want to do is express my embarrassment towards both sides of the Student Government Association presidential impeachment debate. Both sides acted, at times, with an extreme lack of matu-

Those who attended and were in favor of impeachment brought no accusations or constitutional violations. Instead, many just resorted to taking cheap shots to

Butler about his felony conviction.

Attendees in favor of Butler were just as guilty by playing up the race card as a motivating factor. The race card will neither impeach nor defend Butler in an impeachment hearing and is totally irrelevant to the issue.

With both sides having their own

agendas, and KDNL TV busting in midway through, the forum was reduced mostly to a screaming contest with Butler as its master of ceremony. Students resorted to making their own political statements instead of asking Butler pertinent questions. This wasn't a pep rally people; this is possibly a man's position on the line.

For those in favor of impeaching Butler, your task is clearly written in the constitution. To start impeachment proceedings, you either need a written petition signed by 5 percent of the student body (604 students) or a written petition signed by 2/3 of the SGA assembly.

Then comes the tricky part-you must then find a constitutional violation to impeach him on. Being a

Unfortunately, I was at the convicted felon and having it all over the national media is not a constitutional violation. Butler's opposition wasted a perfectly good opportunity to do some research and come to the forum with constitutional questions.

Those in favor of Butler are equally as guilty for not doing their homework. What will save Butler is what he has accomplished already in his time in office, what he plans to do during the rest of his term, and how he plans to accomplish it.

Saying UM-St. Louis is a racist institution doesn't exactly defend

> Butler's actions as SGA president. In fact, it has little place here in this debate.

Possibly, the one good thing that came from the forum is that there is a clear discrepancy in the perceptions between cultures on this campus, and this actually may be where much of the problem lies. There is a lack of

communication, not just between the SGA office and the student body, but among the students themselves.

I personally am surprised Butler hasn't made better understanding between cultural groups on the UM-St. Louis campus one of his goals. Maybe it took the forum to bring it out in the open. Maybe Butler feels his current goals are more important than this. However, this is becoming a major issue, and it needs to be addressed.

Butler is fond of talking about his battle against increased student fees, but maybe he should start talking more about cultural understanding. After all, if it affects the students, it should affect the student body pres-

UM-St. Louis campus has come a long way

KEN DUNKIN

JOE HARRIS

editor-in-chief

UM-St. Louis has come a long way since I began attending school here in 1994. It is pretty amazing too, considering what the school was like then as compared to now.

The look of the University has changed drastically since my first day here. While much of the campus is still its usual drab self, there is

University Center, which I can remember voting on in 1995, is finally close to a reality. Most students who voted on the issue are long gone.

It also seems as if it took forever for the building to be built. Four years ago, it seemed as if it would never be finished. But the University Center is

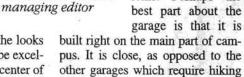
almost finished, and from the looks of it, the center is going to be excellent. It will be a really nice center of the campus. And with all of the student groups in one space, a campus community will likely arise. As it is now, most of the groups are spread out over the campus with each doing their own thing in their own space. When the University Center opens next year, things will be different. Students who are involved in student organizations will almost have to ignore everyone else for them not to meet other students. This is the first step to putting together a solid campus community.

This is something that hasn't

happened in my time here. The campus community has been lacking in several of my years at UM-St. Louis. While things have been much better in recent years, there is tons of room for improvement. The year 2000 could be a start of a new era on this campus.

Parking has been a major probmuch new life springing up. The lem in recent years. With Parking

Garage D in the process of being demolished, much parking was pushed off to other areas. The new garage next to the Thomas Jefferson Library is not only a very nice looking addition to the campus, but it will help alleviate much of the campus parking problems. Perhaps the best part about the



boots to get to and from class. The entire campus has changed in its look. The Mark Twain Building never looked better. The campus is also filled with flowers and plants which have made the University look much better and not so drab.

The only bad part about all the construction and work is that many students who are attending will never get to see the University completed. Once it is finally done, it will be quite a site.



If you were Elvis, what would be the color of your sequined jumpsuit?



Sister Bernadette Junior/Elementary Ed.

Black, so it would go with my Sunday best.



Roby Bracy III Junior/Criminal Justice

Hot pink, to bring out the color of my eyes.



Elizabeth Baker Senior/Education

Gold, 'cause I'm the King.



Kyle Silverman Junior/Special Ed.

Pink, so I would look like a big 'ol pimp.

lce men melt competition

Hockey team benefits from early season offensive explosion, goes 2-0

BY NICK BOWMAN

special to The Current

The UM-St. Louis ice hockey team has scored 20 goals and allowed only three in three games while going 2-0 in the regular season and winning their final exhibition game. This doesn't include a 5-3 exhibition win against the Illinois Thunder, an under-22 team composed entirely of all-stars.

The most recent victim of the Rivermen's rampage was the SIU-Edwardsville Cougars. UM-St. Louis trounced SIU-E 12-1.

SIU-E faced a paw-blistering 77 shots on goal in the contest, while being held to only one offensive spurt.

The Rivermen have an extremely potent offensive attack led by John Winkler and returnee Dave Hessel. Hessel's team-leading 10 goals in three games, and a plus-minus rating of +8, pleased Head Coach Deric Schaub.

"Dave [Hessel] is a bit of a surprise," said Schaub. "Last year he was more of a hard-nosed player, very physical, but his game has changed very pleasantly."

Hessel will have some big shoes to fill, as sophomore Ryan Craig, will a broken ankle that he suffered against the Illinois Thunder.

Another key player, forward Matt Brinker, whose four points against SIU-Edwardsville was very beneficial to the team's win, also went down with a broken ankle late in the second period on a questionable play.

"It was a dirty play," said Schaub. "Brinker was involved in a collision with a SIUE player, both men went down, and as [the SIU-Edwardsville player] got up, he drove his knee into Brinker out of retaliation. Emotions were running very high at this point in the game. [We] had ran the score up to 10-0 at the end of the second period, and it was just a stupid play. The locker room was very quiet between periods, but I am very proud of how my players kept their composure in the third [period]. They really showed a lot of class.'

Another key point in the team's game is their swarming defense, which has allowed only 40 shots from opposing teams and has outscored their opponents offense 5 -3.

This really showed Friday night, as the Rivermen's defense shut down SIU-E throughout the battle. The the national championship."

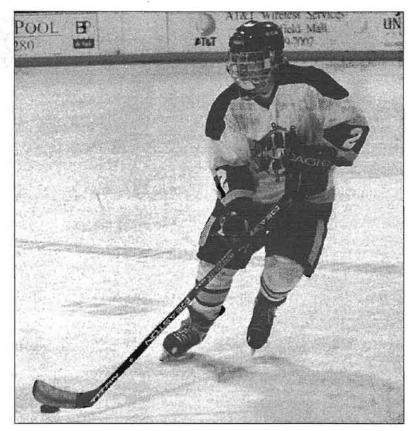
miss a good chunk of this season with defense, anchored by net-minder Gregg Diepenbrock, who stopped all eight shots that he faced, lineman Josh Ulrich, whose four points are tops among defensemen, and bruiser Craig Duffy, who has racked up one fourth of the team's penalty minutes, is one of the main reasons why the team has so many scoring opportunities.

> "This team has an extremely solid defense, which leads to transition throughout the game," said Schaub. "The puck does not spend a lot of time in [the opposition's] attack zone, and our offense is very good at capitalizing on all of the opportunities that occur because of this continuous transition."

> The future looks very bright for the hockey team this year. The next home series will be Oct. 29 and 30, against Trition, at the U.S. Ice Sports Complex in Chesterfield.

> Schaub said the team has high goals this season.

"I see no reason why we can't compete in the national tournament this year," Schaub said. "This team has got to be one of the deepest, talented, and most spirited teams that I have ever coached, and I feel, as the team feels, that we really can make a strong run at



Stephanie Platt/The Current

Jason Hessell (2) breaks away across the ice in Riverman's game Friday against Wheaton College.

Women take one, lose two

BY RACHAEL QUIGLEY

special to The Current

The UM-St. Louis women's soccer team continued their up and down season as they beat Kentucky Wesleyan but lost to Bellarmine and Lindenwood.

The Riverwomen started their home stretch with an 8-0 win over Kentucky Wesleyan.

"We played well and finished well," said Head Coach Beth Goetz. "We had a lot of different people score goals for us."

Carrie Marino led UM-St. Louis with three goals coming in the 29th, 43rd and 59th minutes of play.

Lindsay Jones scored goals in the 51st and 71st minutes. Dana Thompson, Lind ay Siemens, and Meghan Kenney also added points as St. Louis posted an 8-0 score in the win.

UM-St. Louis could not hold on to their momentum going into their next game against Bellarmine, which the Riverwomen lost 0-1.

Although the Riverwomen had shots compared Bellarmine's seven, it was not enough for the team to pull out a victory.

UM-St. Louis gave up a goal in the 41st minute of play and could not get the goal back in the second

"We just could not put the ball into the net," Goetz said. "It was a very disappointing loss."

UM-St. Louis' problems contin-

ued as they lost to Lindenwood, 2-0. "Our midfield play is very good," said Goetz, "but defensively

we're not getting things done, and

we can't put the ball into the net."

The Riverwomen gave up goals in the eighth and 16th minutes.



Rafael Macias/The Current

Lindsay Siemans (9) battles a Kentucky-Weslyan defender in the Riverwomen's 8-0 victory Oct. 9.

In the second half, UM-St. Louis came out firing and continued to try to score points, but Lindenwood managed to hold them off, even at the last minute when the Riverwomen had a

shot on goal. "It was a tough game," said Goetz, "but we were actually pretty proud of our effort against the fourth ranked team in the NAIA. It was a good

match." The losses to Bellarmine and Lindenwood have put the Riverwomen in a difficult position. They must win the next two matches in order to qualify for the postseason.

"We've put ourselves in a really bad spot," Goetz said. "We need to get

motivated for our games. We are in a must-win situation."

Adding to the pressure of making it to the Great Lakes Valley Conference Tournament is the fact that two key Riverwomen players are injured.

Lindsay Jones is suffering from a concussion and will probably not be available to play in the upcoming

Also injured is the team's starting midfielder, Julie Reiter.

The win and two losses put the UM-St. Louis women's soccer team at 5-8-1 overall for the season, 3-4 in the GLVC.

Men win two straight

BY NICK BOWMAN special to The Current

The UM-St. Louis men's soccer team really showed their competitiveness Oct. 9 and 10 as they defeated conference opponents Kentucky Wesleyan and Bellarmine at home.

The victories helped UM-St.Louis' hopes for post-season play, as they moved their Great Lakes Valley Conference conference record to 3-4.

One problem that has plagued UM-St. Louis throughout the season has been their lack of offense, but that problem was addressed as the Rivermen had 34 shots on goal this weekend, while scoring six goals.

"Playing and coaching is very fun when your team can produce," Head Coach Tom Redmond said. "This generates a lot of excitement and energy during a game, and really helps keep the intensity throughout."

Another factor in these victories, Redmond said, is the return of captain Scott Luczak, who has missed the past few games due to injury.

really brings this team's energy level up," Redmond said. "Scott hasn't missed a beat in his down time and with him in the line-up, the whole team really seems to rally."

Senior Ryan Inkley was also back in uniform, having served his twogame suspension due to a red card that he earned against Southern Indiana. Goal-keeper Kevin McCarthy returned as well. He sat out last game due to an injury that has bothered him all year.

With these three men in the lineup, UM-St. Louis fielded a solid team.

The Kentucky Wesleyan game featured the returns of Luczak and Inkley. Inkley found Luczak down low for a goal early in the fourth minute. It took six more minutes for Jeff Stegman to feed Bobby Carter in front for another goal. Then, the Rivermen turned the

game over to the defense. The trio of Carter, Chris Stockman, and Nick Carron held Kentucky Wesleyan to five shots on goal, and all five came toward the end of the second half. McCarthy was steady in the net,

coming up with the shut out.

The only thing that put a damper on the post-game celebration was the loss of both Stegman and Ryan Smith. Stegmen went down after a collision, and Smith will miss the remainder of the season with a stress fracture.

Before the Bellarmine game on Sunday, Redmond congratulated his players on their victory, but stressed cohesion.

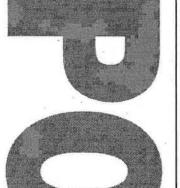
"Our offense and defense really seemed to click, and we need to keep that cohesion through the remainder of the season," Redmond said. "We need to continue to create "Having Luczak in the line-up transition, and to get into the attack zone every chance that we get.

Both goals were met, as the Rivermen compiled 20 shots on goal, while allowing only four.

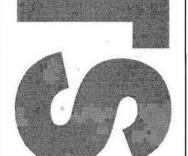
Seniors Mark Mendenhall, Kevin Pierce, Luzcak and Michael Kirchhoff scored goals, with Inkley assisting on Mendenhall's goal.

The Rivermen's next game is at Wisconsin-Parkside, a team UM-St. Louis has not beaten on the road in years.

"This [Wisconsin-Parkside] game will be a true test for our team," Redmond said. "They are a very prominent team in our conference, and if we can beat them, our chances for making the [GLVC] tourney really increase."







DAVE KINWORTHY

sports editor

phone: 516-5174 fax: 516-6811

Upcoming Games

Men's Soccer

vs St. Joseph's 3 p.m., Sat., Oct. 23

vs Indianapolis 3 p.m., Sun., Oct. 24

Volleyball

vs Bellarmine 7 p.m.,Fri. Oct. 22

vs Northern Kentucky 1 p.m., Sat. Oct. 23

Women's Soccer

vs St. Joseph's 12:30 p.m., Sat., Oct. 23

at Indianapolis 12:30 p.m., Sun., Oct. 24

Next Week In Sports

Men's Soccer Women's Soccer Volleyball

High and low season continues for volleyball Riverwoman Holly Zrout led both Quincy to come back. posted 125 defensive digs.

BY RACHAEL QUIGLEY special to The Current

The UM-St. Louis volleyball team continued to struggle as they traveled to Indiana and lost to IUPU-Fort Wayne and Saint Joseph's. However, they posted a win against Great Lakes Valley Conference rival Quincy at home to salvage the week. The Riverwomen lost to IUPU-Fort

Wayne, 6-15, 15-5, 0-15, 7-15.

Fort Wayne overpowered the Riverwomen with 53 kills to UM-St. Louis' 36. Three Fort-Wayne players had double digit kill stats, while no one on the St. Louis team managed more than nine kills.

Defensively, the Riverwomen had three team blocks while Fort Wayne posted five.

UM-St. Louis then played St. Joseph's, losing a four setter, 7-15, 15-9, 11-15, 13-15.

teams with 18 kills. Teammates Susan Kleinschnitz and Yorhena Panama had 12 and 11 kills respectively. St. Joseph's dominated defensively

with 102 total team digs compared with 18 by UM-St. Louis. UM-St. Louis battled Quincy next.

The Riverwomen won in five sets, 12-15, 12-15, 15-12, 15-12, and 15-13. In the first two sets, UM-St. Louis

gave up sizeable leads and allowed

"We started off kind of sluggish,"

said Head Coach Denise Silvester, "but we were able to pick it up." UM-St. Louis took the next two

sets, forcing a fifth set. The Riverwomen blocking and defense held off Quincy, and the

Riverwomen took home the win. UM-St. Louis had 15 team blocks and 124 defensive digs. Quincy was held to just six total team blocks and "Our blocking really helped us,"

Silvester said. "We've been working on it in practice and it really came through for us." Offensively, UM-St. Louis' Zrout

led both both teams with 21 kills. Kleinschnitz had 17 kills and Panama and Michelle Hochstatter each had 13 kills, respectively.

The Riverwomen are 7-12 overall for the season and 3-6 in the GLVC.

Kinworthy's Column

Warner embodies Rams, whether they are for real or not



LATEST SCOOP

DAVE KINWORTHY

Are the Rams really for real? That seems rather redundant, but the St. Louis Rams are the only undefeated team left in the National Football League. Is this because of their weak scheduling though?

I don't know because the Rams did beat the 49ers, but the dominating San Francisco team from the past is not the one the Rams played. Without Steve Young, the 49ers were not at their best.

But enough with the excuses of why the Rams aren't legit.

Kurt Warner is the best quarterback in the NFL right now and the approach he has taken has done wonders for a Rams' offense that struggled last year.

Warner is not only amazing on the field, but off the field is where Warner has been the strongest. His adopted son is partially blind and the patience Warner has had is a miracle itself.

The former arena football quarterback even questioned himself while he was a member of the Iowa Barnstormers.

While quarterbacking the Barnstormers, Warner's parents were killed in a tornado. Warner was so dedicated to his team that he missed the funeral for a game. The next few games Warner slumped, throwing three interceptions in his next two games.

Warner is a remarkable man whom St. Louis has come to love for his resurrection of the Rams.

What would have happened to Warner, though, if Trent Green had not gotten hurt? The NFL's most underpaid quarterback would have never gotten a chance to show his true skills.

I hate to say it, but thank you Green for getting hurt. You have are unable to play.

helped the Rams even though you Head Coach Dick Vermeil always was a strong supporter of

ex-Ram Tony Banks, but he over-

looked the obvious: his second and

third-string quarterbacks' talent. I don't care if Banks had the

potential to be a great quarterback, the truth is that he stinks. The pain from the costly fumbles, interceptions and the bad play-calling is finally starting to mend from the last three years.

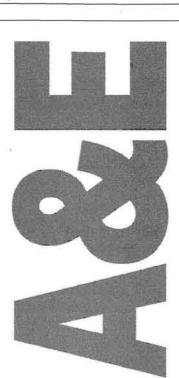
When the Rams came to St. Louis, the city was excited. When Tony Banks left, Rams fans were excited. When the Rams, behind Kurt Warner, started off the 1999 campaign with a 5-0 record, the fans were excited and showed their

Is there a coincidence here? I think not. Tony Banks held the

Rams down, and now that he is finally gone, the Rams will hopefully create a dynasty with the offensive talent they have. Whether the Rams actually

make the playoffs this season is up to Warner. Please don't tell me that the Rams are going to the Super Bowl, though. It is way too early Although the season is under-

way and the Rams bandwagon jumpers have hopped aboard, the team has already made progress this season. The one thing the Rams lacked and now have restored is how to play with heart.



CORY BLACKWOOD

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Upcoming Concerts

October

21 Vargas Swing Cashmere

MxPx Mississippi Nights

25

Godsmack w/ Jim Rose Circus American Theatre

26

DJ Craze Galaxy

27

George Clinton Parliament/Funckadelic The Firehouse

> 30 Sarah Cloud The Side Door

November

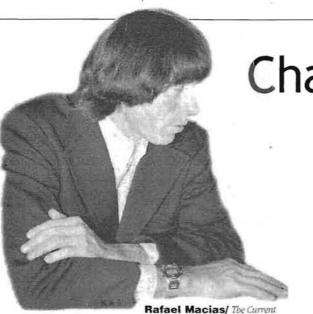
The Get Up Kids & At Th Drive-In Creepy Crawl

Buck-O-Nine, The Rabies & Link 80 Mississippi Nights

> Live w/ Cibo Matto American Theatre

Buzzcocks & Lunachicks Galaxy

8



BY CORY BLACKWOOD

staff editor

make this town colorful. From musi-

cians to bartenders, athletes to bus

drivers, certain people stick out and

remain in our minds. One of the most

recognizable - and most interesting-

can be found out somewhere, at some

concert or show, every night. That

doesn't hang out in just one place, so

one would think he would be hard to

find. Nothing could be further from the truth. Every single night, for the

past 1,000 nights (yes, in a row)

always wearing retro suits favoring

brown colors is only the tip of the ice-

berg. Besides his Beatle-mania style

hair, his most distinguishing charac-

teristic is his dancing style. Slightly

off-beat, a sort of enjoyable epilepsy

seems to take over his body when he

graduate. Bob graduated in 1977 after

taking a few years off between college

1,000th consecutive night out in a

row. To celebrate this event, he sat

down to talk about his exploits as a

and high school to travel the world.

Beatle Bob is also a UM-St. Louis

On Sept. 25, Beatle Bob hit his

He's easy to spot, too. His habit of

Beatle Bob isn't in any band, he

character is Beatle Bob.

Beatle Bob has been out.

gets on the dance floor.

local hero.

St. Louis is filled with people that

Chatting with a true original

Beatle Bob



but what helps me to go out every night, what inspires me is that there's so many good local bands, even when there's not a national act going on. There's also so many different genres of music. I like anything from reggae to blues to Cajun, zydeco, jazz, roots country music, and world-beat stuff like Irish-American music. Then there's alternative rock, pop/rock and all that, there's just so many groups representing that in this area alone."

TC: "Was it ever a chore to go out every night? Was sickness ever an obstacle?"

BB: "Luckily, I didn't have to overcome sickness, but there were nights where I was really tired, physically or mentally, where I might have had a bad day. A lot of things happen, I could have had a bad day at work or in my personal life, and I just didn't have the gumption to go out. As I've found, though, once you go to the club or whatever venue you're going to, your spirits are picked up not only by the music but also by the people in the club itself. You go out as often as I do, and you get to know the people that work there, the bartenders, people who work the door, the waitresses, and you forget about your problems. Then the music kicks in, and that overcomes anything."

that come out today. Not only what he's saying and the dress, but the style of music, it's amazing. I don't think anybody has been more influential in that degree. I'd put him right up there at this peak with The Beatles and

should be up there." TC: "Do you feel like there is going to come a time when you need

some time off, or should you keep

Elvis Presley, and even the Ramones

In true Beatles style, Beatle Bob strolls across Circle Drive, at his alma mater, UM-St. Louis. He

going out?"

BB: "I'll stop going when the groups aren't very good. But I don't go to shows wanting to be blown away every night, to see 'the next big thing.' If I leave a show and can say, 'Wow, I had a really good time tonight,' then that's what it's all about.



Rafael Macias! The Gurren

he's influenced, especially in his singing style. It's amazing the influ-

ence in music?"

graduated in 1977.

TC: "Who, other than The

BB: "I think of David Bowie, I

think of anybody in the last 30 years,

he's influenced more people than any-

body. Even if you don't like him or his

music, you cannot deny the people

ence he's had, even the newer groups

Beatles, do you see as a major influ-

FILM REVIEW

'Fight Club' is much better than trailers made it look

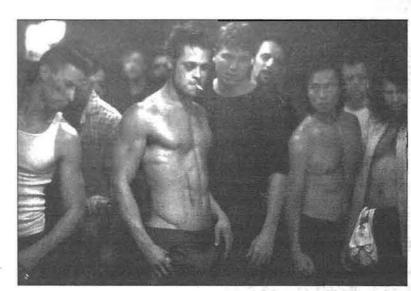
BY CATHERINE MARQUIS-HOMEYER

staff editor

The first thing to know is that if you only saw the preview for this film, you don't know what this film is

True, there is an organization in this film called Fight Club, whose members meet in secret to engage in bare-fisted boxing matches. But the preview doesn't give a clue about how funny the beginning of this film is, how surreal it becomes, how it evolves from one kind of film to another, as this man's life takes one strange turn after another. Although the story is set in the present, many of the elements of the film resemble science fiction in its fantasy-like tone, so that the film would more properly be grouped with works like "Blade Runner," "Clockwork Orange," "12 Monkeys," and the "Matrix" (yes, I know not all of these films are the same caliber, but they share some common features of sci-fi/fantasy).

The narrator and central character of the film (Edward Norton) is an investigator for a car manufacturer, who helps determine if a recall of a product is needed. He is an insomniac who lives a solitary, directionless life - buying expensive furniture from catalogs to fill his apartment in an endless cycle of consumerism. He begins to fill his time with strange pursuits and meets equally strange people. Unfortunately, revealing more of



Brad Pitt enjoys the action in an underground 'fight club.'

the plot will certainly spoil this film, but the major focus of all these events is not really the boxing matches, which is only one of the phases through which the story passes. The film goes from excruciatingly funny to surreal to nihilist to brutal to terrifying before looping back to a satisfying conclusion. Brad Pitt is maniacal and wild as Norton's partner in this wild ride, definitely not his usual prettyboy role, and Helena Bonham-Carter is amusingly bizarre (also in a role far different from her usual) as a woman Norton meets while visiting various support groups (this will make sense when you see the film). The film contains gore, but unlike a horror film, it's

'Fight Club'

Length: 135 min. Rated: R Our opinion: ****

not the point of the film at all. It also contains excellent acting and creative photography that plays a bit with the nature of perception, and a well-written story that engages and surprises and will make you think about perceptions about self, assumptions about the world, and your purpose in life.

FILM REVIEW

Happiness is seeing a good comedy with solid acting

BY CATHERINE MARQUIS-HOMEYER

staff editor

This wonderful little comedy was a big hit at film festivals, and it's easy to see why. The farcical premise of two escaped convicts posing as gay "pageant consultants" in a little Texas town called Happy, while hiding from the law has lots of comical possibilities. The filmmakers take a refreshingly original approach to the material, avoiding the most obvious jokes, and are aided greatly by stellar performances.

Three cons escape from a chain gang, but the third quickly frees himself from their chains and takes off with the bolt cutters, leaving the other two chained together. These two steal an RV owned by two beauty pageant consultants on their way to a job, and end up assuming their identities. Steve Zahn as Wayne Wayne Wayne, Jr. is a nearly inarticulate, not-too-bright brawler charged with teaching the little girls to sing and dance, and Jeremy Northam is the much slicker conman Harry Sawyer who works to gain the trust of the town's people.

However, this is no buddy movie about this mismatched pair, but a comedy about them and the 'Happy, Texas'

Length: 98 min. Rated: PG-13

Our opinion: ****

town's inhabitants learning to see life and themselves in a different way, thus freeing themselves to take a new direction in life. Best of all, this is done in such a hilarious way with such wonderful performances that you can't help but like all the characters, no matter what their flaws. While this is a low-budget film and lacks the slick polished production values of a big budget film, it more than makes up for that in the quality of the performances and the sheer amount of fun it provides. William Macy, Jr. is a standout as the sheriff, a solid nice guy who wants to see the town's girls win the pageant but a man with unfulfilled dreams of his own. Hilarious performances, funny and charming characters, considerable silliness, and a plot that is resolved nicely in the end results in a film that is just plain fun to

(Opened Oct. 15 at Chase Park Plaza, West Olive 16, and St. Charles 18)

Parkmoor's closing demonstrates need to support independent eateries



RANT & ROLL

CORY BLACKWOOD

Restaurants come and go these days, with something of a frequency. Smaller, less successful restaurants fall by the wayside to larger chains or newer, braver ideas which often fall to chains themselves. After a while, however, certain restaurants become established enough and we as diners get accustomed to their presence.

Blueberry Hill is a prime example of a restaurant that has avoided the chain restaurants, and kept its own character since it opened in the U. City Loop in 1972. Blueberry has even become an originator, spawning knockoffs across the nation. Who can't agree that Applebee's bears a striking resemblance to Blueberry, not only in the decor but the food served.

Another local treat that has been around even longer than Blueberry Hill is The Parkmoor, located at the corner of Big Bend and Clayton road. The Parkmoor has been open since 1930, and was opened by the inventor of the curb-service tray. It was also the first drive-in restaurant in St. Louis.

The Parkmoor has moved — its parking lot used to be the restaurant but the sentiment and menu remains largely the same. Here's the kicker, folks, The Parkmoor is closing at the end of October.

Lou Ellen McGinley, 63, the owner and founder's daughter, cited a lack of profits as her reason for closing The

It is a shame that a local institution like The Parkmoor has to close its doors because St. Louisans everywhere are too caught up spending their money at chains with no character or originality, when a true gem of Americana falls by the wayside. Applebee's and Outback Steakhouse go on waiting lists every weekend, but The Parkmoor sits directly across the street, frequented by locals who know the value of local history and flavor.

The Parkmoor isn't going to be replaced by some new or original restaurant, either. The Walgreens next door is hoping to expand their store, and further chip away at our city, making St. Louis just one city block closer to a cookie cutter image of base commercialism. There was a time when people joked about seeing a Starbucks on every corner. Now there actually is a Starbucks and a Walgreens on every

The Parkmoor is too far gone to save, I am afraid, and that is a true shame. The Parkmoor was around before my parents' were even twinkles in their parents' eyes, and now it will probably become an extension of Walgreens. Norman Rockwell must be turning over in his grave.

Maybe we as St. Louisans need to focus on some of the smaller, more heartfelt things in our town. Instead of having a tradition of going to Denny's or Taco Bell after a late night of partying, go to a true greasy spoon like Eat-Rite Diner or the South City Diner. Instead taking a date to Planet Hollywood, try Hot Locust or Llywelyn's.

Take some extra time in the next couple of weeks and skip the drivethrough for lunch or dinner, and eat at The Parkmoor. The chains are the same anywhere you go; Alabama, Ohio, St. Louis, but the independent places really show people what a culture is about. It will give you a chance to appreciate what we as St. Louisans are losing, and help you to try to support St. Louis local character.

RELOCATION, from page 1



Bill Richardson conducts the UM - St. Louis Concert Band in the Music Rehearsal Building. The Music Rehearsal Building on Florissant Rd. will be torn down to make room for Interstate 70.

Florissant Road]. The students are at a disadvantage now."

Richardson said that the division will be provided with comparable space at Marillac Hall but is unsure if practice rooms will be provided

"[W]ith the campus being in financial difficulty, the powers that be are somewhat reluctant to commit money," Richardson said, "It's a financial issue, whether [practice rooms will be provided]. It's a heat-

Richardson said this is a temporary space, and with that in mind they are willing to accept it.

"I have every confidence in the chair and vice chancellor Schuster that there will be at least a space where we can work," Richardson said. "It won't be the kind of space and the kind of facility that the aver-

age college band would have." Richardson said he hopes eventually the music department will be provided with at least one rehearsal

for offices for the administration in the department.

Robert Samples, director of University Communications, said current long-term plans call for moving the department into the General Services Building. He said that when the Student Center opens in April and people and departments begin moving in, there will be "a domino effect" regarding available space.

"There's a lot of shifting of space," Samples said, "that will

BY SHAVON PERKINS staff associate

At a celebration dinner Nov. 3, Chancellor Blanche Touhill, along with James H. Buford, President and CEO of The Urban League of

Metropolitan St. Louis, will be honored as the Big Brothers Big Sisters of Greater St. Louis 1999 Legacy Award The Legacy Award was created by Big Brothers Big Sisters in 1996 to

contributions to the St. Louis community and, in particular, for their commitment to children. Reggie Williams, director of Marketing and Communications said,"These recipients are two individuals that we feel share our mission,

honor individuals for their life-long

in their accomplishments." Williams said that the mission of

and we want to honor them and share

Big Brothers Big Sisters is to empower youth through mentoring, and to develop a sense of self-worth and responsibility.

Chancellor Touhill honored

by Big Brothers Big Sisters

"These Legacy Award recipients exemplify our commitment to this mission and to the children of St. Louis," Williams said.

Williams said the Board of Directors selects recipients based on who would best represent the agency.

"We have been very observant of her career," Williams said. "Blanche is everywhere, on top of everything. She has done revolutionary things internally with programming at UM-St. Louis, and she has always acted as a resource with the agency. She has helped us in terms of steering us, offering advice, and supporting us in the direction of the agency."

Williams said that for the past 15 years the University has sent many interns to the program, some of whom are still with the agency in important positions. Since Touhill has been the Chancellor, that tradition has contin-

"As Legacy Award recipients, Touhill and Buford will join as advisors to the agency," Williams said.

Past Legacy Award recipients include, in 1996, JoAnn Harmon, corporate vice president for executive compensation and corporate administrator for St. Louis-based Emerson Electric, and John E. Jacob, executive vice president and chief communication officer for Anheuser-Busch Companies, Inc.; in 1997, Charmaine S. Chapman, president and CEO of United Way of Greater St. Louis, and Terry E. Schnuck, secretary and general counsel for Schnuck Markets, Inc.; and in 1998, Donna Wilkinson, president of The Wilkinson Group, and John Moten Jr., vice president of community relations for Laclede Gas.

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ing, cooling, and lighting issue." occur within the next year." hall and practice facility and an area

struction on that garage by early

GARAGE, from page 1

"The garage is expected to cost

around \$8 million. The building costs are one half million more than the West Drive structure because of site conditions," Schuster said. "There were utilities already present for the West Drive structure, [but] they will have to be installed to the site of the East Drive garage."

The new West Drive on which the new garage is sitting is only partially open for traffic.

"The highway department does not want it opened until traffic lights are installed," Schuster said. "We expect those to be put in within the next three to four weeks. For now, you can make a right turn onto Natural Bridge, but not a left turn."

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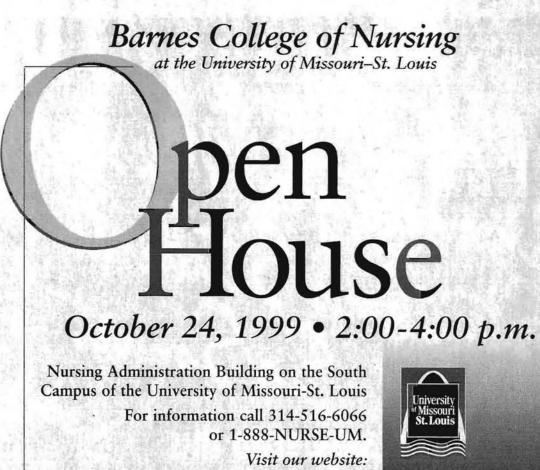
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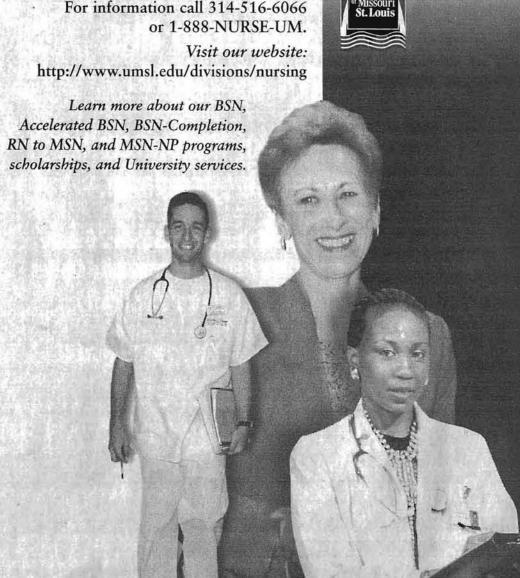
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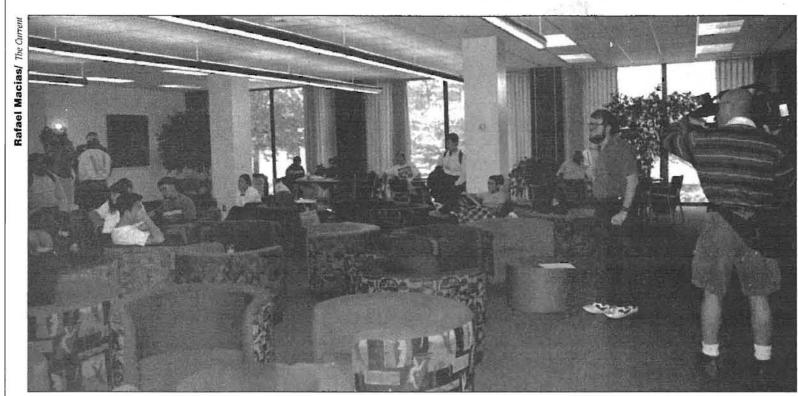
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Steve Wolfe, interim vice president of the SGA, conducts the press conference, Oct. 12 in the Student Lounge. SGA President Darwin Butler did not attend the conference, upseting many students who did attend.

FORUM, from page 1

he hasn't been to every one but said he does the best he can.

Butler was asked if he could be trusted with the money he is directly in charge of as SGA president since he has a conviction for theft. Butler said there were channels he had to go through before any money is spent.

"I've got to go through Rick Blanton [director of Student Activities]. I've got to go through Dr. Grace [vice-chancellor of Student Affairs]," Butler said. "I can't spend no money."

Despite the differences in opinion, Butler said he was comfortable with the meeting's outcome.

"I think that it went pretty well," Butler said. "The students got a chance to voice their opinion. I got a chance to vent a little bit on some issues that I had to vent on, but obviously what we have here is a perceptual problem, some cultural differences, and some communication problems. People here expect something of someone and maybe I'm not willing to conform to their expectations."

Gina Williams, a sophomore majoring in mass communications, president of the Associated Black Collegians and SGA co-chair of the election committee, said that the meeting was not warranted.

"I think they should just leave Darwin Butler alone," Williams said. "He has not done anything whatsoever unconstitutional in regards to his presidential election. I don't think we should have done this, [and] I think it was a waste of time."

Williams felt that this was a racial issue, and that the campus as a whole was acting on a racial stereotype. Williams also felt that Butler was being targeted specifically because of his race.

"UM-St. Louis is a racist institution regardless of what this has to do with Darwin Butler," Williams said. "I believe that Darwin Butler is doing an excellent job as SGA president."

Les Owens, a senior majoring in political science, said that as an African-American male himself, race is always an underlying issue whether or not it influences how a person acts or behaves.

"If anyone has an idea that African-American males are bullies, or they are loud and not well spoken, things of that sort, then Darwin Butler has proven that for us," Owens said.

Aaron Farmer, a sophomore majoring in political science, said the meeting was necessary. Farmer said Butler deserves to be impeached.

At the meeting, Farmer questioned Butler's attendance at meetings and his overall representation of the students.

"The SGA president in the past has represented the student body. Darwin does not do that," Farmer said. "That alone is grounds enough for impeachment."

Farmer did not see it as a racial issue, saying, "I think this is sick that we have to reduce this to racism."

Michael Rankins, graduate student and former SGA vice-president, said that through all of the confusion some issues did come out.

"What I heard was that people feel that Darwin is not representing the students," Rankins said. "That's what I think I was hearing. Since representing the students is part of his job description, I suppose that could be a matter of some concern."

Butler left the meeting at 3 p.m. saying he had to leave. After the meeting Butler continued his aggressive approach towards students when he entered in a discussion with several people including Aaron Kohrs, a

senior majoring in music education, in the hallway. One student asked Butler not to yell so often.

"I got a hearing problem, that's why I yell. I got to hear myself," Butler said. "No, really, I can't, what? I can't hear you."

As Butler put his ear toward the woman's mouth, Kohrs commented to Butler on his manners and asked him to be respectful.

"What you may call disrespect, maybe I don't," Butler said.

After further conversation between Butler and Kohrs, Kohrs said that Butler should treat a lady like a lady.

"Now don't come off on me like that," Butler said. "I'm going to do what I want to do."

The meeting was arranged by the Executive Forum. It was headed by Dennis Rauscher, president of the Executive Forum, and mediated by Sarah Kraus, president of Manheim Park. The Executive Forum is designed toinvolve all campus organizations in current issues affecting the campus. This meeting was meant to be a question and answer session between Butler and students regarding recent events affecting Butler's office.

CONFERENCE, from page 1

Sa

If a written demand is filed, it could go to the Student Court. The Student Court could then have a hearing and decide if impeachment or suspension is necessary.

Josh Stegman, a senior majoring in political science, said he believes there are grounds for impeachment.

"I think we have plenty of consti-

tutional violations," Stegman said. "I think part of the problem is how we frame them. Law is so detailed and particular so you have to be careful how you phrase things because it can be thrown out on a technicality."

Stegman said grounds for impeachent could include Butler's not fulfilling his duties as president and his lack of regard for student issues.

Former vice president disagrees with Butler's interpretation of constitution, election bylaws

BY JOE HARRIS

senior editor

Former Student Government Association vice president and current graduate-school representative, Michael Rankins said the SGA must hold a special election to choose a vice president.

The status of the election has been uncertain. The SGA constitution states that a special election must be held to fill the spot left by Carrie Mowen because she resigned before Dec. 1. SGA president Darwin Butler said he wants the election canceled. He has appointed Steven Wolfe as interim vice president and Butler said the election bylaws state that Wolfe is the vice president, hands down.

The bylaw in question states that if a vacancy among representatives occurs after the start of the fall semester, then the person with the next highest vote total would fill the seat. Wolfe came in second to Mowen in the April elections.

Rankins said he disagrees with Butler's interpretation of the constitution and its bylaws.

"We have a section [in the constitution] that describes if the vice- presidency is vacated before Dec. 1, then a special election shall be held," Rankins said. "So that tells us exactly what to do with the vice-presidency."

Rankins said the bylaw that Butler

is using to try to cancel the election only applies to general assembly representatives for areas such as the college of arts and sciences, the graduate school, and freshmen.

Rankins said Butler's interpretation of the constitution does not take into account the constitution's separate procedure for filling the offices of the president, vice president, and comptroller in case of vacancy.

"When you have a direct, succinct description of what is to be done when a position is vacated . . . that one will supersede because it is a specific remedy for the situation," Rankins said.

Butler said the bylaw is not specific enough.

The bylaw "says elected representatives," Butler said. "Am I correct to say that we are elected representatives as president and vice president? I think it pertains to us."

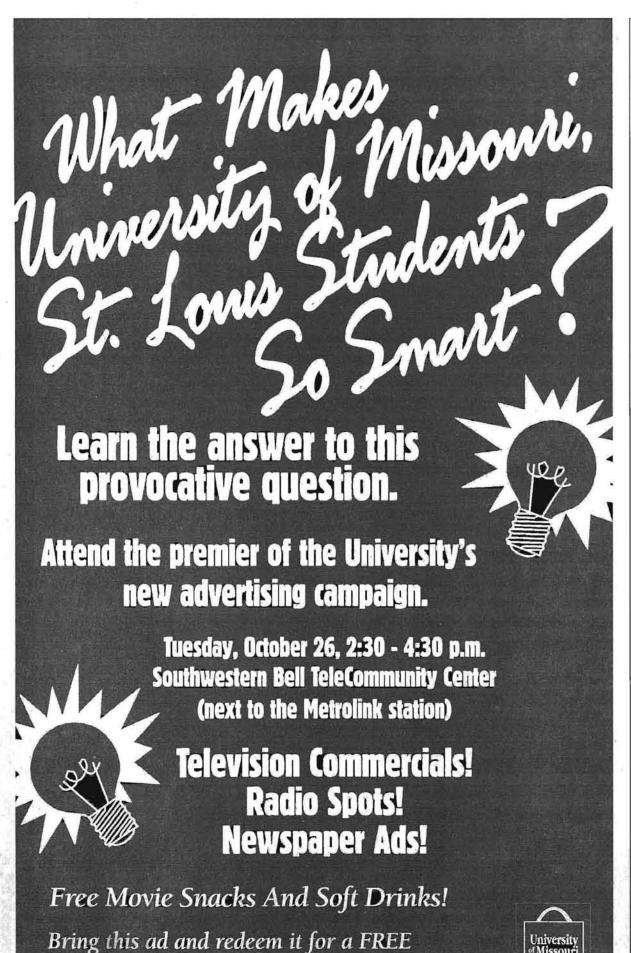
Butler said the matter will be referred to the Student Court. He said he has already discussed the matter with Student Court chief justice Steve Bartok and that further meetings are expected.

"I'm trying to talk with the entire Student Court," Butler said. "They have some issues they are trying to resolve and I'm trying to meet with them as a whole body."

Bartok was unavailable for comment.

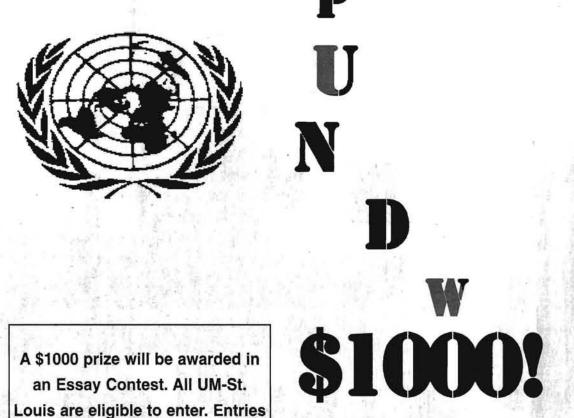


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SSB. More information can also be obtained in 366 SSB.

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Pulliam Journalism Fellowships

Graduating college seniors are invited to apply for the 27th annual Pulliam Journalism Fellowships. We will grant 10-week summer internships to 20 journalism or liberal arts majors in the August 1999-June 2000 graduating classes.

Previous internship or part-time experience at a newspaper is desired. Winners will receive a \$5,500 stipend and will work at either The Indianapolis Star or The Arizona Republic.

Early-admissions application postmark deadline is Nov. 15, 1999. By Dec. 15, 1999, up to five early-admissions winners will be notified. All other entries must be postmarked by March 1, 2000.

write: Web site: www.starnews.com/pjf E-mail: pulliam@starnews.com

To request an application packet, visit our Web site, e-mail us or Russell B. Pulliam Fellowships Director Indianapolis Newspapers P.O. Box 145 Indianapolis, IN 46206

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ABOVE: A bricklayer spreads some mortar on an exterior wall of the Student Center.

ABOVE RIGHT: Escalators in the main pavilion of the Student Center are still under construction. The finished pavilion is intended to have a mall atmosphere.

CORRECTION

In issue 966, Jeff Stegman was misidentified in a caption as Josh Stegman. We regret any confusion this error may have caused.

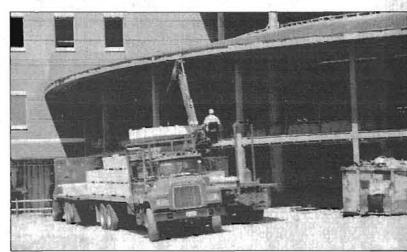


the current get caught up in it!

the Student Center







ABOVE: Workers unload building materials from a truck.

LEFT: Gloria Schultz (right) takes students on a tour of the Student Center.

The Associated Students of the University of Missouri

On November 4th, UMSL students will have the opportunity to join ASUM, an organization representing the 55,000 students of the University of Missouri System before the state legislature and U.S. Congress. Please join us for a session to answer questions and voice your concerns about ASUM coming to St. Louis. Members from the Columbia, Kansas City and Rolla chapters will be present to discuss what ASUM has to offer students at UMSL and explain ASUM's past legislative accomplishments.



The Student Voice in State Government

ASUM Question and Answer Session Wednesday, October 20, 1999 Honors College—Convocation Hall 7 p.m.

> For more information call Joe Flees at 516-8608 www.missouri.edu/~asumwww